

# CLOTHING AND TEXTILES

In the Theatre Building

Online Entry And Payment Due FRIDAY, AUGUST 5TH By 6pm

## CLOTHING AND TEXTILES

<b>Online Entry Due Before 6 PM on Friday, August 5th</b>	
DELIVER EXHIBIT TO:	Theatre Building
DELIVER EXHIBIT ON:	Saturday, August, 20th 12 PM to 6 PM
JUDGING:	Thursday, August 25th at 9 AM
PICK UP EXHIBIT:	Monday, September 5th, 9 AM to 3 PM
ENTRY FEE:	\$2.00 Per Entry - Per Class
ENTRY LIMIT:	Two (2) Entries Per Exhibitor Per Class

<b>AMERICAN SYSTEM OF JUDGING</b>		
CASH AWARDS OFFERED PER CLASS		
<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
\$5.00	\$3.00	\$2.00



### RULES: See State & Local rules also.

1. All entries in these Divisions must have been home produced by the exhibitor within one year of the opening day of the Fair.
2. Exhibits must be adequately and correctly labeled as to Division and Class on a piece of paper pinned to the article.
3. Stained, soiled or articles showing obvious signs of wear or use, will be disqualified.
4. Entries in Clothing and Textiles limited to Amateur status unless otherwise stated.
5. Sweepstakes shall be awarded as specified in this Contest Book based upon the following scoring guidelines:
  - A. First Award — 5 Points; Second Award — 3 Points; Third Award — 1 Point
  - B. Sweepstakes shall be awarded only when at least three separate exhibitors have achieved a combined point total of at least 25 Points.
  - C. To receive Sweepstakes Awards, an exhibitor must have a minimum of 10 Points.
  - D. Sweepstakes Points will be credited only to the exhibitor whose name appears on the Entry Form.

### DIVISION 220 — CROCHETED ARTICLES - AFGHANS

#### CLASS

1. Afghan, Squares put together
2. Afghan, Made in one piece
3. Afghan, Made in strips
4. Afghan, 65 or over (Please State Age on Entry)
5. Any Other Afghan, describe
6. Baby blanket

### DIVISION 221 — CROCHETED ARTICLES WEARABLE

#### CLASS

1. Accessories, Cap and/or Scarf
2. Children's Clothing
3. Adult Sweater
4. Vests
5. Any Other Wearable Crocheted Item, describe

### DIVISION 222 — CROCHETED ARTICLES -- NON-WEARABLE

#### CLASS

1. Doily, Under 14"
2. Doily, Over 14"
3. Pillow
4. Pot Holder, two (2)
5. Toy or Doll, describe
6. Any Other Not Listed, describe

## DIVISION 223 — CUSTOM CLOTHING CONSTRUCTION (Sewing)

### CLASS

1. Child's garment, boy
2. Child's garment, girl
3. Child's Outfit, 2 or 3 Pieces, Boy or Girl
4. Any Other Child's Clothing, describe
5. Infant Clothing up to size 2
6. Dress, Daytime or Evening
7. Shirt, men's or women's
8. Any Other Adult Item, describe

## DIVISION 224 — PROFESSIONAL SEWING

### CLASS

1. Coordinated Outfit – 2 or 3 major pieces
2. Any Other Sewn Item, describe

## DIVISION 225 — TEXTILE CONSTRUCTION MISCELLANEOUS — NON WEARABLE

### CLASS

1. Household Accessories
2. Doll Clothes, 1 to 5 Articles
3. Pillow
4. Any Other Textile Item, describe

## DIVISION 226 - KNITTING NON-WEARABLE

### CLASS

1. Any Pattern Afghan, describe
2. Baby Blanket
3. Any Other Non-Wearable Knitting, describe

## DIVISION 227 – HAND KNITTED WEARABLE

### CLASS

1. Cap or Scarf
2. Any Clothing, describe
3. Any Infant's Wear, describe
4. Child Wear, describe
5. Bulky Lady's Sweater
6. Fine Lady's Sweater
7. Men's Sweater
8. Any Other Wearable Knitting Item, describe

## DIVISION 228 - MACHINE KNITTED WEARABLE

### CLASS

1. Any Machine Knitted, describe

## DIVISION 229 – HANDWOVEN ARTICLES

### CLASS

1. Any Handwoven Article with commercial yarn
2. Any Professional Handwoven Article with commercial yarn

# HANDSPUN YARN

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\$5.00	\$3.00	\$2.00



### RULES: See State & Local rules also.

1. All entries shall be clearly marked as to content.
2. All skeins shall be 2 ounces, no skein over 2 ounces will be accepted.
3. All entries shall have an unspun sample of original fiber in a zip lock bag stapled to entry, so that the bag may be opened for examination.
4. Sizing will be done by wrapping yarn around ruler for 2 inches and dividing by 2 for "ends per inch".
5. Any entry received with signs of moths will be immediately released and returned to Exhibitor, otherwise all yarns will be judged.

## DIVISION 230 – HANDSPUN YARN

### CLASS

1. Handspun Yarn - Any Single Ply
2. Handspun Yarn - Any 2 or 3 Ply
3. Handspun Yarn - Any Novelty Yarn
4. Handspun Yarn - Any Off-wheel Spun Yarn, Describe

## DIVISION 231 – KNITTED ARTICLES

### CLASS

1. Any Knitted Article with Handspun Yarn

## DIVISION 232 - CROCHETED ARTICLES

### CLASS

1. Any Crocheted Article with Handspun Yarn

## DIVISION 233 – HANDWOVEN ARTICLE

### CLASS

1. Any Handwoven Article with Handspun weft
2. Any Handwoven Article with Commercial yarn
3. Any Professional Handwoven Article with Commercial yarn

## DIVISION 234 – FELTED ITEMS

### CLASS

1. Any Felted Item, describe

# NEEDLE ART

## Online Entry Due Before 6 PM on Friday, August 5th

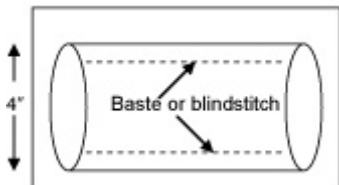
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### RULES: See State & Local rules also.

- All entries in these Divisions must have been home produced by the exhibitor within one year of the opening date of the Fair.
- Soiled articles will be rejected.**
- QUILT DEFINITION:** An item of two layers of cloth with a filler, held in place by stitched design.
- CLASSIFICATIONS OF ENTRIES:**
  - Original — designed and executed by exhibitor.
  - Adaptation — from identifiable source.
    - Painting, Poster, wallpaper, etc.
    - Other Needlework.
    - Individual interpretation of preprinted design, chart, graph, painted canvas. Entrant has selected at least two (2) colors, materials, stitches.
  - Kit — Entrant uses materials and instructions included in commercial package, reworked (canvas) center or custom design.
- DEFINITIONS OF TECHNIQUES:**
  - COUNTED THREAD** — a term for Embroidery worked on even weave fabric, whose threads can be counted.
    - COUNTED CROSS STITCH:** Cross stitches worked on an even weave fabric.
    - BLACKWORK:** Small geometric patterns usually worked in black thread on white even weave fabric.
    - DRAWN FABRIC, PULLED THREAD, PULLED WORK:** Threads of fabric are pulled aside or removed, leaving holes that form a pattern.
    - HARDANGER:** A Norwegian Embroidery technique, worked on evenweave fabric known as hardanger. It consists of rectangular groups of satin stitches, known as Kloster Blocks arranged in patterns of squares and rectangles to outline the cut spaces.
  - NEEDLEPOINT** — a canvas Embroidery or canvas work — Embroidery worked on a canvas background — the stitches cover the entire surface (usually) and are usually worked in wool.
  - STITCHERY** — Fabric Embroidery — a term for Embroidery worked on non-countable fabric.
    - CREWEL EMBROIDERY:** Any Embroidery worked with Crewel Wool on a plain weave linen background.
    - STAMPED FABRIC EMBROIDERY:** A term for fabric pre-stamped with designs.
- Items to be hung must be ready for hanging or they will not be accepted.
 

**Quilts:**

  - Specify size and pattern on entry form.**
  - All quilts and wall hangings must have a 4" sleeve casing at the top back to accommodate a crosspole for hanging. Fold a 9" strip of fabric in half and sew with a ½" seam, making a long tube. Place seam against quilt back and baste or blindstitch sleeve in place, 1" below top and ½" in from each side, taking care not to sew through to the front.**



- No Personal Labels may be displayed on articles.

## AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
\$5.00	\$3.00	\$2.00



### DIVISION 240 — EMBROIDERY & CREWEL CLASS

- Counted Cross Stitch, Picture, mesh size No. 14 & under
- Counted Cross Stitch, Picture, mesh size No. 18 & above
- Counted Cross Stitch, Wall Hanging
- Counted Cross Stitch, Any Other Not Listed, describe
- Picture, Original Design, describe
- Articles made as a set, 2 to 4 pieces, describe
- Any Other Not Listed, describe
- Embroidery or Crewel, Exhibitor is 65 or older, write age on entry form.
- Embroidery and/or Crewel, Any Handmade item(no machine work)

### DIVISION 241 — NEEDLEPOINT CLASS

- Framed Kit Picture
- Any Custom Designed or Adaptation Needlepoint, describe
- Any Other Needlepoint, describe

### DIVISION 242 - HOOKED AND PUNCHED ARTICLES CLASS

- Made from a Kit, Latch Hook
- Any Other Hooked and Punched Articles, describe

### DIVISION 243 — OTHER NEEDLE ART CLASS

- Household Accessories, Pillow Cases, Towels, Etc.
- Any Other Needle Art, describe
- Any machine item



**Judging Scale for Quilted Articles:**  
Workmanship – 60%  
Overall design & composition – 20%  
Color, harmony & impact of quilt – 20%

**DIVISION 244— QUILTS & COMFORTERS**

Quilt: An item of two layers of cloth with a filler held in place by stitched design.

**Rules: See State & Local rules also.**

1. All items made by exhibitor unless otherwise stated.
2. Required 4" sleeve for display. Sleeves will be available at the fairgrounds. See Local rule #6.

**CLASS**

1. Applique, by machine
2. Applique, by hand
3. Hand pieced, hand quilted
4. Hand pieced, machine quilted
5. Machine pieced, machine quilted by exhibitor
6. Machine pieced, hand quilted
7. Machine pieced, machine quilted by another
8. Tied
9. Baby quilt, any type, describe
10. Wall hanging — hand quilted not to exceed 45" on a side
11. Wall hanging — machine quilted not to exceed 45" on a side
12. Made by group, club or organization
13. Miniature — machine quilted, not to exceed 18" on a side
14. Miniature —hand quilted, not to exceed 18" on a side
15. Any other not listed, describe

**Judging Scale for Art Quilts:**  
Originality & success of design – 45%  
Use of color & texture – 30%  
Color, harmony & impact of quilt – 25%

**DIVISION 245— ART QUILT**

1. Wallhanging, not to exceed 45" on a side
2. Any other over 45" on a side

**DIVISION 246 – PEOPLE WITH DISABILITIES**

**Danish System of Judging**  
NO ENTRY FEE - NO CASH AWARDS

**CLASS**

1. Needlework, describe
2. Sewing, describe



**DOLLS, STUFFED TOYS & SOFT SCULPTURE**

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\$15.00	\$10.00	\$5.00



**RULES: See State & Local rules also.**

1. Describe entry and give doll height.
2. Note Amateur and Professional status in Classes.  
**AMATEUR:** Those who engage in doll making as a hobby and within the past 12 months have not placed first in the Amateur Division.  
**PROFESSIONAL:** Open to doll makers who engage in it as a viable form of income and/or have placed first in the past 12 months in the Amateur Division.

**DIVISION 247 — AMATEUR**  
**DIVISION 248 — PROFESSIONAL**

**CLASS**

1. Any animal or toy
2. Any Doll
3. Any other not listed