

OPEN FINE ARTS

Online Entry And Payment Due FRIDAY, AUGUST 5TH By 6pm

PAINTING AND DRAWING

Online Entry Due Before 6 PM on Friday, August 5th

DELIVER EXHIBIT TO: Fritch Hall
 DELIVER EXHIBIT ON: Saturday, August 20th, 12 to 6 PM
 JUDGING: Thursday, August 25th at 9 AM
 PICK UP EXHIBIT: Monday, September 5th, 9 AM to 3 PM
 ENTRY FEE: \$3.00 Per Entry — Per Class
 EXCEPT Professional Divisions 264-267
 Entry Fee is \$5.00 per entry per class
 ENTRY LIMIT AMATEUR & ADVANCED AMATEUR:
 Two (2) Entries per Exhibitor – Per Class
 ENTRY LIMIT PROF: Three (3) Entries per Exhibitor – Per Class

RULES: See State & Local rules also.

1. Enter on-line at www.lakecountyfair.com.
2. All work must be entirely original (exception: Decorative Painting Divisions-stencil and patterns may be used) and must not have been shown in any previous Lake County Fair. Suspected copies will be automatically rejected. NO KITS or commercial molds.
3. All entries must have been completed within one year prior to the opening date of the fair.
4. Label your art work. No work accepted without a label with title fastened to the back of the frame.
Label must include:
 Price
 Name
 Address
 Phone of Artist
 Division and Class Number in which the photo is entered.
5. All work must be properly framed or gallery wrapped. Gallery wrap must be at least one inch in depth. **Unframed mats are unacceptable.** All work must be prepared and ready for hanging with screw eyes and strong wire. Glass or plastic clips in lieu of framing will NOT be accepted. No glass or plastic clips in lieu of framing accepted. Wire for hanging the picture should be 1/4 of the total height down from the top of the frame.



6. No entries over 100 lbs. will be accepted. No wet work will be accepted. Maximum size of paintings — 5' wide x 5' high including frame. Minimum size of painting 5" x 7" excluding frame
7. All metal sculpture or 3D Art should be entered in the Home Arts Divisions, under Other Hobby Crafts.
8. Because this is a family fair, no rude studies. No work accepted without a label with title. Must be fastened to back of frame. Sculpture and mobiles must be labeled on the bottom of each exhibit. An 8" X 10" framed "Bio" may be submitted by Professional Artists to be hung with their exhibits.
Label must include:
 Price (Professionals ONLY)
 Name
 Address
 phone number of artist
 DIVISION with CLASS NUMBER in which painting is entered

9. Greatest care will be taken in handling the exhibits but no responsibility for loss or damage of any kind can be assumed by the Art Department, the 49th DAA/Lake County Fair or The State of California. Any insurance desired on entries must be carried by the artist.
10. Entrance of works in exhibition shall constitute acceptance of all rules.
11. Judges decisions are final.

12. **AMATEUR:** Those who engage in painting as a hobby or for the love of the work, whose return from sales, if any, do not exceed the cost of the materials for the item sold and who are not otherwise remunerated on account of engaging in this work except for cash prizes and awards.
ADVANCED AMATEUR: Those exhibitors whose skills and intensive training approach the level of professional, however, they are not a practicing professional and do not engage in this work for a livelihood.
PROFESSIONAL: Anyone who now, or ever has been, involved in painting as a specific occupation for pay or a means of livelihood. In this sense the definition of "pay" is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers, and judges.

AMATEUR

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 st	2 nd	3 rd
\$10.00	\$7.00	\$4.00



DIVISION 250 — ACRYLIC & OILS DIVISION 251 — WATERCOLOR DIVISION 252 — OTHER FINE ARTS MEDIA CLASS

1. Animal
2. Architecture and/or Structure
3. Birds
4. Flowers and/or Floral
5. Landscape, Mountains and/or Rivers
6. Landscape, Any Other
7. Plant Life and/or Trees
8. Portrait and/or Figure
9. Still Life
10. Seascape and/or Water
11. Any Other Not Listed, name or describe
12. Abstract, Any Subject, describe

DIVISION 253 — DECORATIVE PAINTING CLASS

1. Animals, Birds, People
2. Decorative Items, Flowers, Fruit, Vegetables
3. Folk Art, primitive
4. Rosemailing and/or Stroke Work
5. Any Other Not Listed, describe

DECORATED GOURDS See Gourd Division In Home Arts

ADVANCED AMATEUR

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 st	2 nd	3 rd
\$15.00	\$10.00	\$5.00



PROFESSIONAL

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 st	2 nd	3 rd
\$30.00	\$20.00	\$10.00



DIVISION 254 — ACRYLIC & OILS DIVISION 255 — WATERCOLOR DIVISION 256 — OTHER FINE ARTS MEDIA CLASS

1. Animal
2. Architecture and/or Structure
3. Birds
4. Flowers and/or Floral
5. Landscape, Mountain and/or Rivers
6. Landscape, Any Other
7. Plant Life and/or Trees
8. Portrait and/or Figure
9. Still Life
10. Seascape and/or Water
11. Any Other Not Listed, name or describe
12. Abstract, Any Subject, describe

DIVISION 257 — DECORATIVE PAINTING CLASS

1. Animals, Birds, People
2. Decorative Items, Flowers, Fruit, Vegetables
3. Folk Art, primitive
4. Rosemailing and/or Stroke Work
5. Any Other Not Listed, describe

DIVISION 258 — ACRYLIC & OILS DIVISION 259 — WATERCOLOR DIVISION 260 — OTHER FINE ARTS MEDIA CLASS

1. Animal
2. Architecture and or Structure
3. Birds
4. Flowers and/or Floral
5. Landscape, Mountains and/or Rivers
6. Landscape, Any Other
7. Plant Life and/or Trees
8. Portrait and/or Figure
9. Still Life
10. Seascape and/or Water
11. Any Other Not Listed, name or describe
12. Abstract, Any Subject, describe

DIVISION 261 — DECORATIVE PAINTING CLASS

1. Animals, Birds, People
2. Decorative Items, Flowers, Fruit, Vegetables
3. Folk Art, primitive
4. Rosemailing and/or Stroke Work
5. Any Other Not Listed, describe



Don't forget to look at the rules to see how to properly prepare you artwork for hanging!

POETRY

Online Entry Due Before 6 PM on Friday, August 5th

DELIVER EXHIBIT TO: Fair Entry Office
 DELIVER EXHIBIT ON: Friday, August 5th before 6 PM
 JUDGING: Prior to Thursday, August 25th
 PICK UP EXHIBIT: Monday, September 5th, 9 AM to 3 PM
 ENTRY FEE: \$1.00 Per Entry — Per Class
 ENTRY LIMIT: Two (2) Entries Per Exhibitor-Per Class

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 st	2 nd	3 rd
\$5.00	\$3.00	\$2.00



RULES: See State & Local rules also.

1. Entry must be original work of exhibitor completed in the past year.
2. Published creative writing pieces, poems or those previously awarded cash prizes of more than \$20.00 are excluded from entering.
3. Each entry is limited to two (2) double spaced pages. Printing must be 12 point or larger (easily read font) or legible hand printed on 8 1/2" x 11" paper. Illustrations are permitted but must be contained within the two (2) pages.
4. All entries must be in English.
5. **Entries consist of one (1) original and two (2) copies.**
6. Label one (1) copy ONLY with your name and mailing address in upper right hand corner of paper. If your entry is of 2-page length, be sure to label the second page with your title and name in upper right hand corner of the paper.
7. List the division and class number in upper right hand corner of all three (3) copies of your entry.
8. Every effort to display/hang all first place winning entries will be made. However, the fair reserves the right to withhold entries from display/hanging. This will only be done if there is not sufficient display space. Any items not displayed/hung will be on display in binders for the public to view and read.
9. All other rules pertaining to the Fine Arts Department apply.

DIVISION 262 – POETRY

CLASS

1. Adventure
2. Humor
3. Inspirational
4. Love
5. Haiku
6. Jingles or Limericks
7. Written for Children
8. Ballad
9. Sonnet
10. Any Other – not listed
11. Fair Theme - "Make Some Magic"

PHOTOGRAPHY

Online Entry Due Before 6 PM on Friday, August 5th

DELIVER EXHIBIT TO: Fritch Hall
 DELIVER EXHIBIT ON: Saturday, August 20th, 12PM to 6 PM
 JUDGING: Thursday, August 25th at 9 AM
 PICK UP EXHIBIT: Monday, September 5th, 9 AM to 3 PM
 ENTRY FEE: \$5.00 Per Entry — Per Class
 EXCEPT Professional Divisions 284-285,
 Entry Fee is \$5.00 per entry per class
 ENTRY LIMIT: Two (2) Entries Per Exhibitor-Per Class

RULES: See state & local rules also.

1. Photographs entered in these divisions must be "as captured" images, with no more than commercially available re-touch such as removal of dust spots or red eye. Digital photographs are allowed in any class, but may not be altered by more than commercially available re-touch. Photos altered beyond minimal re-touch must be entered as Digital Photographic Artwork or Graphic Art.
2. Eligibility:
 - a) All entries must be the original work of the artist or photographer (except for processing of the negative and printing – may be done commercially).
 - b) All entries must have been completed within one year prior to opening date of the Fair.
3. **All photographs must be either matted or framed.** Poster Board not accepted.
4. *Matted photographs* should be a plain color mat with backing. Outside dimensions must not exceed 20" x 24".
5. Label your art work. No work accepted without a label with title fastened to the back of the frame.
 Label must include:
 Price
 Name
 Address
 Phone of Artist
 Division and Class Number in which the painting is entered.
6. *Framed photographs* must be properly prepared for hanging with the use of eye hooks and wire reaching 3" below the frame.



7. No photo less than 5"x 7" will be accepted.
8. Please state overall size of photograph including mat or frame on Entry.
9. An 8" X 10" framed "Bio" of artists may be submitted by Professional Artists to be hung with their exhibits. Also Professional Artists entering Class 14 may submit a 3" X 5" card with their exhibit describing the process of creating the piece of art. Do not include your name on the card.
10. When delivering photographs, each piece must be marked on the back with a label or securely attached card with the photographer's NAME, TITLE, IF ANY, ADDRESS, PHONE NUMBER, PRICE (if Professional), DIVISION AND CLASS NUMBER. The name should be the same as on the Entry documents.
11. Photographs should be selected as to good taste for family viewing.
12. **Amateur:** Those who engage in photography, but have never sold photographs, but practice photography for the love of the hobby. Artists who have been awarded a first place at the prior year's Lake County Fair must enter the Advanced Amateur Divisions.
13. **Advanced Amateur:** Open to any photographer who has sold photographs but whose returns from sales, if any, do not exceed the cost of materials, and who engages in photography for the love of the hobby.
14. **Professional:** Open to photographers who engage in photography as a viable form of income. The photographer warrants and represents that his/her entry is an original and is of his/her own work.

AMATEUR

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 st	2 nd	3 rd
\$15.00	\$10.00	\$5.00



DIVISION 270 — BLACK & WHITE DIVISION 271 — COLOR

CLASS

1. Animals – domestic (livestock, pets, etc.)
2. Animals – wildlife
3. Child/Children
4. Adult/Adults (candid/casual)
5. Children & Adults (candid/casual)
6. Portrait or Figure (formal/posed)
7. Foreign Places – not taken in the USA
8. Mechanical (car, plane, train, etc.)
9. Architecture/Structure (church, barn, bridge, etc.)
10. Landscape (with or without structure)
11. Seascape (ocean, waterfall, lake or river)
12. Plant Life (trees, flowers, etc. – not close up)
13. Macro/Close-up
14. Exhibitor Processed (includes color tinted, cross processed, etc.)
15. Any other photograph not listed – please describe on entry form
16. Fair Theme – "Make Some Magic"

ADVANCED AMATEUR

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1 st	2 nd	3 rd
\$15.00	\$10.00	\$5.00



DIVISION 272 — BLACK & WHITE DIVISION 273— COLOR

CLASS

1. Animals – domestic (livestock, pets, etc.)
2. Animals – wildlife
3. Child/Children
4. Adult/Adults (candid/casual)
5. Children & Adults (candid/casual)
6. Portrait or Figure (formal/posed)
7. Foreign Places – not taken in the USA
8. Mechanical (car, plane, train, etc.)
9. Architecture/Structure (church, barn, bridge, etc.)
10. Landscape (with or without structure)
11. Seascape (ocean, waterfall, lake or river)
12. Plant Life (trees, flowers, etc. – not close up)
13. Macro/Close-up
14. Exhibitor Processed (includes color tinted, cross processed, etc.)
15. Fair Theme – "Make Some Magic"
16. Any other photograph not listed – please describe on entry

**PROFESSIONAL
AMERICAN SYSTEM OF JUDGING
CASH AWARDS OFFERED PER CLASS**

1st	2nd	3rd
\$30.00	\$20.00	\$10.00



**DIVISION 274 — BLACK & WHITE
DIVISION 275 — COLOR**

CLASS

1. Animals – domestic (livestock, pets, etc.)
2. Animals – wildlife
3. Child/Children
4. Adult/Adults (candid/casual)
5. Children & Adults (candid/casual)
6. Portrait or Figure (formal/posed)
7. Foreign Places – not taken in the USA
8. Mechanical (car, plane, train, etc.)
9. Architecture/Structure (church, barn, bridge, etc.)
10. Landscape (with or without structure)
11. Seascape (ocean, waterfall, lake or river)
12. Plant Life (trees, flowers, etc. – not close up)
13. Macro/Close-up
14. Exhibitor Processed (includes color tinted, cross processed, etc.)
15. Fair Theme – "Make Some Magic"
16. Any other photograph not listed – please describe on entry form

SPECIAL PHOTO CONTESTS

Online Entry Due Before 6 PM on Friday, August 5th

RECEIVED:	Saturday, August 20th, 12PM to 6 PM
JUDGING:	Thursday, August 25th at 9 AM
EXHIBITS RELEASED:	Monday, September 5th, 9 AM to 3 PM
ENTRY FEE:	None
LIMIT:	Five (5) entries per exhibitor

DIVISION 276 – DOWN MEMORY LANE

**AMERICAN SYSTEM OF JUDGING
CASH AWARDS OFFERED PER CLASS**

1st	2nd	3rd
\$15.00	\$10.00	\$5.00

RULES:

1. Photographs in this Division do not have to be taken by Exhibitor.
2. One (1) Entry per Exhibitor-per Class.
3. All other rules pertaining to the Fine Arts Department will apply.

CLASS

1. Any Photo over 30 years old and under 40 years old
2. Any Photo over 40 years old

SHOWCASING LAKE COUNTY

COLOR OR BLACK AND WHITE		
1ST	2ND	3RD
\$100	\$75	\$50

DIVISION 277

CLASS

1. Photographic Subject:

Scenic Lake County

The County of Lake is sponsoring this contest in order to gather photographs by local photographers for possible inclusion in marketing efforts for Lake County.

To be considered, photographs must depict scenic Lake County, views, vistas, and outdoor beauty.

Each entrant must provide **two prints** of each photograph. One print must be matted or framed for hanging according to the RULES printed below, and will be returned to the entrant after the fair. The other print must be loose, and will become the property of the County of Lake, and may be used in promotional materials for Lake County.

Each entrant must sign a photographer's release upon delivery of the photograph(s). Each entrant must provide a model's release for any people who are the subject(s) of the photograph.

RULES:

1. All entries must be photographed by the exhibitor.
2. All entries must have been completed within one year prior to opening date of the Fair.
3. **One photograph must be either matted or framed.** Outside dimensions must not exceed 20" x 24".
4. *Matted photographs* should be a plain color mat with backing. Outside dimensions must not exceed 20" x 24".
5. *Framed photographs* must be properly prepared for hanging with the use of eye hooks and wire reaching 3" below the frame.
6. No photo less than 5"x 7" will be accepted.
7. Please state overall size of photograph including mat on Entry.
8. **Preparation:** When delivering photographs, each piece must be marked on the back with a label or securely attached card photographer's NAME, TITLE (if any), EVENT OR ACTIVITY PICTURED, ADDRESS, PHONE NUMBER, PRICE (if Professional), DIVISION AND CLASS NUMBER. The name should be the same as on the Entry Form.
9. The name should be the same as on the Entry Form
10. Photographs should be selected in good taste for family viewing.



Enter online at

www.lakecountyfair.com

**Online Entry due by
August 5th**

CREATIVE PHOTOGRAPHIC ARTWORK AND COMPUTERIZED ART

Online Entry Due Before 6 PM on Friday, August 5th	
DELIVER EXHIBIT TO:	Fritch Hall
DELIVER EXHIBIT ON:	Saturday, August 20th, 12 PM to 6 PM
JUDGING:	Thursday, August 25th at 9 AM
PICK UP EXHIBIT:	Monday, September 5th, 9 AM to 3 PM
ENTRY FEE:	\$5.00 Per Entry Per Class
ENTRY LIMIT:	Two (2) Entries Per Exhibitor-Per Class

RULES: See State & Local rules also.

- Open to all photographic artwork. Digital or film based photographs that have extreme photographic manipulation or have been altered beyond commercially available re-touch such as removal of spots or red eye. Computer generated artwork should be entered in these divisions.
- Eligibility:
 - All entries must be the original work of the artist or photographer.
 - All entries must have been completed within one year prior to opening date of the Fair.
- All photographs must be either matted or framed.**
- Matted photographs* should be a plain color mat with backing. Outside dimensions must not exceed 20" x 24".
- Framed photographs* must be properly prepared for hanging with the use of eye hooks and wire reaching 3" below the frame.
- No photo less than 5"x 7" will be accepted.
- Please state overall size of item including mat on Entry.
- An 8" X 10" framed "Bio" of artists may be submitted by Professional Artists to be hung with their exhibits. Also Professional Artists entering Class 14 may submit a 3" X 5" card with their exhibit describing the process of creating the piece of art. Do not include your name on the card.
- Preparation:** When delivering photographs, each piece must be marked on the back with a label or securely attached card with the following information:
 - Price (Professionals ONLY)
 - Name
 - Address
 - Phone number of artist
 - DIVISION with CLASS NUMBER in which painting is entered
- Items should be selected as to good taste for family viewing.
- Amateur:** Those who engage in photography, but have never sold photographs, but practice photography for the love of the hobby. Artists who have been awarded a first place at the prior year's Lake County Fair must enter the Advanced Amateur Divisions.
- Advanced Amateur:** Open to any photographer who has sold photographs but whose returns from sales, if any, do not exceed the cost of materials, and who engages in photography for the love of the hobby.
- Professional:** Open to photographers who engage in photography as a viable form of income. The photographer warrants and represents that his/her entry is an original and is of his/her own work.



AMATEUR

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1st	2nd	3rd
\$15.00	\$10.00	\$5.00

DIVISION 279 — BLACK & WHITE DIVISION 280 — COLOR

CLASS

- Photographic Art
- Computerized Art

ADVANCED AMATEUR

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1st	2nd	3rd
\$15.00	\$10.00	\$5.00

DIVISION 281 — BLACK & WHITE DIVISION 282 — COLOR

CLASS

- Photographic Art
- Computerized Art

PROFESSIONAL

AMERICAN SYSTEM OF JUDGING CASH AWARDS OFFERED PER CLASS

1st	2nd	3rd
\$30.00	\$20.00	\$10.00

DIVISION 283 — BLACK & WHITE DIVISION 284 — COLOR

- Photographic Art
- Computerized Art